

Education

M. Arch

Georgia Institute of Technology
Atlanta, GA
2014

Thesis:

Blurred Lines:

*Architecturalized furniture & furniturized
architecture in modern housing*

B.A.

Philosophy & English Literature
Rhodes College
Memphis, TN
2011

Thesis:

*Wittgenstein, Ordinary Language
& Vernacular Architectures*

Visiting Student

English & Art History
St. John's College, Oxford University
Oxford, UK
2009, 2010

Teaching Appointments

Adjunct Professor of Architecture

Thomas Jefferson University,
College of Architecture & the Build Environment
Philadelphia, PA
2023-Present

Adjunct Asst. Professor of Architecture

Temple University,
Tyler College of Art & Architecture
Philadelphia, PA
2020-Present

Professional Roles

Board Chairman

reBHS Center for the Building Arts
Brandon, VT
2023-Present

Principal

HEIMA architecture | design
Philadelphia, PA
2019-Present

Project Architect

PSF Projects
New York, NY
2016-2019

Designer, Project Manager

Ronnette Riley, Architect
New York, NY
2014-2016

Architectural Intern

Mack Scogin Merrill Elam
Atlanta, GA
2012

Credentials & Certifications

Registered Architect (RA)

State of New York
Commonwealth of Pennsylvania
State of Vermont

NCARB Certificate

LEED AP, BD+C

Associations & Memberships

AIA, Philadelphia Chapter

The Architectural League of New York

The Association of Collegiate Schools of Architecture

The College Art Association

Teaching Experience

Foundations

ARCH1011 (Tyler)
Visual Literacy for Architects 1 (Tyler)

ARCH1012 (Tyler)
Visual Literacy for Architects 2

ARCH1013 (Tyler)
Arch. Representation for Non-Majors

ARFD101 / ARFD103 (TJU)
Design 1 / Visualization 1

ARDS102 / ARDS108 (TJU)
Visualization 2 / Design 2

Undergraduate Design Studios

ARCH2121 (Tyler)
Architectural Design I

ARCH2122 (Tyler)
Architectural Design II
Participated in Writing New Curriculum

ARCH3232 (Tyler)
Architectural Design IV
Integrated Design w/ Sustainability Focus

Graduate Design Studios

ARCH8012 (Tyler)
Graduate Advanced Design Elective
Designed the "Adaptive Strategies" studio addressing comprehensive design of flexible housing

Mixed Seminars & Electives

ARCH3152/5152 (Tyler)
Materials & Methods of Construction
Rebuilt Curriculum & Core Project

Institutional Service

Committee on Architecture Workshops & Labs
Member, 2022

Tyler College of Art's *Design Philadelphia* Pavilion
Construction Team, 2021

Selected Presentations

"After the Hand: Expanding Autonomy over Self-Expression in a Post-Craft World", Architecture, Culture & Spirit Forum, Symposium 13, 2023

"Transforming the Object, Rebuilding the World: The Transcendent Power of Everyday Care", College Art Association Annual Conference, 2018

"Being & Becoming: Material, Process & Making in Swiss Architecture Today", Georgia Tech CoA Building Cultures Seminar, 2013

Selected Writing

"Vernacular Shinto & Japanese Craft Culture: A Model of Immanent Spirituality for the Western Architecture Studio". *in_bo*, vol. 13 no. 17, 2022. Ed. Luigi Bartolomei & Andrea Conti

"The 'Convivial' Home: Resolving Emerging Building Technologies with a Culture of Self-Repair", *The Ethical Imperative*, 2018. Ed. Amir Ameri & Rebecca O'Neal Dagg

"Mass, Light, Silence: A Case Study in Phenomenal Typology", Independent Research for Georgia Tech's Modern Cities Europe Program, 2013

Selected Grants & Competitions

The Play District: Networked Structures for Play in the Right of Way
William Penn Foundation/KABOOM!
Play Everywhere Grant Awardee, 2020
with Bunny Tucker and Julia Miller

The New Stereotomy
NCMA Concrete Block Design Competition, 2013, 2nd Place, Region
with Ellie Damirchelli

Exhibitions & Performances

"We Took a Walk: A Digital-Analogue Translation Inspired by the Routine [Mis]performance of the Ribosome" Multimedia Installation, Kibbee Gallery, Atlanta, GA, 2014

"Threshold"
Set and Audience Environment for Dance
Ferst Center for the Arts, Atlanta, GA, 2012
with Mack Scogin Merrill Elam Architects and The Lucky Penny